

# The Death of Crowe

E. J. Robertson Op. 30

ADAGIO

Handwritten: **HARP**

Handwritten: **1-4**

Handwritten: **glissando**

Handwritten: **1-2**

Handwritten: **Engl. Hrn**

Handwritten: **HARP**

Handwritten: **p**

Handwritten: **D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>**

## 2

102

*pp*

**4-1**

*pp*

*pp*

113

A musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand, with some chords in the right hand. The piece ends with a double bar line.

123

A musical score for a piece titled "A nat." The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a treble clef and a key signature change to one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The piece features several measures of music, including a section marked "A nat." and a section marked "p". The score ends with a double bar line and a repeat sign.



HARP 4

HARP

177

*f*

180

*p*

181

*p*

F flat  
G nat.  
D nat.  
E flat

185

*p*

187

*p*

189

Triplet of eighth notes: F4, G4, A4 (Measure 189)

Triplet of eighth notes: Bb4, C5, D5 (Measure 190)

191

Triplet of eighth notes: E5, F5, G5 (Measure 191)

Triplet of eighth notes: Ab5, Bb5, C6 (Measure 192)

193

Triplet of eighth notes: D6, Eb6, F6 (Measure 193)

Triplet of eighth notes: G6, Ab6, Bb6 (Measure 194)

1-12-1